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**FOR IMMEDIATE RELEASE:**



**2009 RAW: Williamsburg Art Spaces Release & "Art Fight" After Party – WGA Fundraiser**

**Friday, November 14<sup>th</sup> 2008**

VIP/Press Reception • 6:00pm – 7:00pm @ Rose Live Music • 345 Grand St. (btwn. Havemeyer & Marcy)

VIP/Press WGA Gallery Tour • 7:00pm • begins @ Rose Live Music

WGA Galleries Open • 6:00pm – 10:00pm

RAW Release After Party • 10:00pm – 12:30am @ Sugarland

• RAW "Art Fight" • 11:00pm @ Sugarland • 221 N. 9th St. (btwn. Driggs & Roebling St)

Sugarland Festivities • 12:30am – Close @ Sugarland

**Tickets:**

RAW Sponsor/RAW Release After Party & Art Fight:

• \$5 p/person will go to the WGA 10pm – 11pm: **Free copy of RAW with cover charge!!**

• \$5 p/person will go to Sugarland 11pm – close

*Tickets are available at Like the Spice Gallery (224 Roebling, Williamsburg, Bklyn) until 11.13.08*

*or at the door on 11.14.08.*

**The WGA, comprised of over 30 Williamsburg risk-taking galleries and alternative art spaces, encourages local and international art in the Williamsburg vicinity through public programs, advertising, and collaborative events. Expect the unexpected.**

The Williamsburg Gallery Association is ready to unleash RAW: Williamsburg Art Spaces, the 2009 Williamsburg gallery and culture guide. The event, co-presented by the WGA's partner, Pernod Absinthe, will feature an Art Exhibition/Fundraiser with artwork by area artists and the RAW "Art Fight"—DJ Corey Tut will delight listening ears, while local visual artists duel on stage creating live art. The fabulous "Basic Black" will MC the fight! Outside the venue, area urban guerilla street artists will interact with the mysterious Freud images that have been appearing throughout Williamsburg to remake the façade of Sugarland. The art exhibition and the completed "Art Fight" artwork and urban street art will be auctioned off to support the artists and the WGA. Ice sculpture by Empire Ice Carving. Sugarland Festivities will include a 'Coney Island style' burlesque performance by the infamous Bambi the Mermaid!! Complimentary Pernod Absinthe Libations between 10 – 11pm.

**The Williamsburg Gallery Association 2009 RAW Release Party & "Art Fight" is sponsored by Pernod Absinthe, Bridge Art Fair, Artlog, aptsandlofts and Sugarland.**

For any further information please visit [www.rawmag.org](http://www.rawmag.org)

**SEE FOLLOWING PAGES FOR 11.14.08 WGA GALLERY EXHIBITIONS & EVENT LISTINGS!!!**





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**3rd Ward**  
**195 Morgan Avenue**  
**(718) 715-4961**  
**www.3rdwardbrooklyn.org**

Zoozoom & 3<sup>rd</sup> Ward Present Fashion Wars Live—A party for Independent Style—Friday, November 14<sup>th</sup> at 8 pm: Join fashion designers, agents, photographers, stylists, makeup artists and more for Style Wars: An Installation, A celebration, A competition. Fashion designers and lovers are invited to dress their friends and colleagues and makeup artists and hairdressers can doll them up to compete in Zoozoom's real time FASHION WARS. Photos of participants will appear through out the night and attendees will cast their vote for the most stylish among us. WFMU DJ's \$mall¢hange and Trent Wolbe will be providing the soundtrack. Up-and-coming Philadelphia band Except After Sea, and The Dig of New York will play live sets. Also featuring Violinist Marques Tolliver and Installations by Artisan Collective & Collen Rae Smiley.

**Art 101**  
**101 Grand Street**  
**(718) 302- 2242**  
**www.art101brooklyn.com**

Joanne Pagano Weber's "PILINGS" and Christoph Keller's "LASCAUX ON 22ND STREET."  
There will be a Heller/Weber reading on Sunday, November 23, at 6:30 pm. Exhibition will be on display until November 30.

**Artbreak Gallery**  
**95 Grand Street, 2nd Floor,**  
**Brooklyn, NY 11211**  
**(718) 302-1021**  
**www.artbreakgallery.com**

BYE BYE CBGB is a farewell to one of the last temples of punk/rock in New York City. CBGB, formerly located at 315 Bowery opened it's doors in 1973 and in the following 30+ years was instrumental in launching the careers of such artists as New York Dolls, Blondie, The Ramones, Television, The Talking Heads and Patti Smith, to mention only a few. On October 14 and 15 2006 people from all over the world gathered at this legendary spot for two final nights. Bruno Hadjadj was there and has immortalized the last moments of CBGB in his comprehensive tribute to one of the world's most famous rock venues. This body of work was created over a period of 48 hours both outside and inside the club. Black and white and age textured with a coat of varnish, the photographs resemble those of another era. BYE BYE CBGB is also available as a book of photos and sketches with accompanying text. Live performance by DEAD LEAF ECHO ([www.deadleafchonyc.com](http://www.deadleafchonyc.com)).

**Black & White Project Space**



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**FOR IMMEDIATE RELEASE:**

**483 Driggs Avenue  
(718) 599-8775  
www.blackandwhiteartgallery.com**

**Capricious Space  
103 Broadway 1<sup>st</sup> Floor  
(718) 384.1208  
www.becapricious.com**

Opening reception: November 14th, from 6-10pm, Capricious Space will be celebrating both the opening of Anne Hall's first solo installation, boo boo, as well as the launch of an exciting new book, *The Known World* (edited by Sophie Mörner), featuring the photographic work of Hall and Mörner. If the installation by Hall is a dialogue with the book by Mörner, the conversation is a series of high-wire flourishes and human cannonballs launched onto a measured mime of chokingly intimate images and ephemera. Through horsehair, tree branches, and light refracted, the installation and book pair artifacts and athletics, mirages and collisions. On display till December 13<sup>th</sup>.

**Ch'i Contemporary Fine Art  
293 Grand Street  
(718) 218-8939  
www.chicontemporaryfineart.com**

Opening Reception: November 14th, from 6 – 9 PM: *Absence/Presence Works on Paper* by Norman Mooney will showcase a series of carbon on paper drawings. This current body of work is the personal exploration of inner form and how this relates to the outer world. Communicated through a very direct and immediate process of mark making, this engagement enables the fundamental nature of the form to be realized. The marks created are primary, difficult to define; boundaries and definition are blurred between the positive and negative, inner and outer, the intimate and the universal. Deeply engaged in process, Mooney's work involves billowing smoke onto paper. The residue of the smoke settles on the paper to create the image and is sealed with a clear fixative. The process is repeated, layer upon layer, until the density and depth of the image is achieved. The ethereal forms created appear to be in a constant state of motion. The images are both sublime and ambiguous, challenging our sense of certainty. Mooney's work looks to a large intuited reality, somewhere just beyond our conventional capacity to see. Will be open until December 8, 2008.



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**Cinders Gallery**  
103 Havemeyer Street  
(718) 388-2311  
[www.cindersgallery.com](http://www.cindersgallery.com)

Opening Reception Friday November 14th, from 7-10 pm: "Unsung" New Work by George Ferrandi and John Orth. The first installation by the collective known as "88's" – short for "88's and good numbers" which is CB lingo for "Best Wishes and Regards." The work in *Unsung* started with conversations concerning the current presidential campaign. Our plea for a massive paradigm shift had 88's collective members George Ferrandi and John Orth contemplating what parts of their own psyches could use some serious shifting. They started with the imagery they associated with grassroots revolution – daggers, dynamite, pistols, the felled heads of toppled statues, and the closed eyes of innocents. Then they created painted, cast plaster and carved wooden forms that relegate the physical violence of uprising safely to the realm of metaphor, but still speak to a simmering volatility and to the potential for cataclysmic change. "Unsung" will be on display through December 28, 2008.

**Figureworks**  
168 North 6th Street  
(718) 486-7021  
[www.figureworks.com](http://www.figureworks.com)

NYC Subway Series, Mary Westring and Barbara Zanelli, an exhibition showcasing commuters on the New York City Subway. On display till December 21st.

**Front Room**  
147 Roebling Street  
(718) 782-2556  
[www.frontroom.org](http://www.frontroom.org)

The Ballot Show, featuring: Daniel Aycock, Ken Butler, Aimee Chan, Gregory Curry, Lisa Delillo, Richard Humann, David Kramer, Allan Packer, Ward Shelley, Sante Scardillo, Philip Simmons, Patricia Smith, Mark Stilwell and Kathleen Vance. The show focuses on the American electoral system and the overall notion of voting with a ballot. Election rigging tactics have been around at least as long as elections, gerrymandering is still as popular as it was when it was officially named in 1812. The Ballot Show will be on display thru November 23rd.



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**Galeria Janet Kurnatowski**  
205 Norman Avenue  
(718) 383 9380  
[www.galeriajanet.com](http://www.galeriajanet.com)

"I'll go there, gladly" by Kazimira Rachfal. Calling to mind influence as art historically diverse as Kazimir Malevich and Mark Rothko, Kazimira Rachfal's paintings subvert such painters as Rothko's monumentality with an intimate scale. Her paintings are quiet, unassuming and slowly unfolding. The touch in Rachfal's work is just as crucial to her pictorial language as her sense of light and distinctly muted palette. Because of their small format, the viewer is more closely engaged with their intricate surfaces. On display through November 16.

**Hogar Collection**  
362 Grand Street  
(718) 388-5022  
[www.hogarcollection.com](http://www.hogarcollection.com)

Cecilia Biagini will present powerful new abstract paintings, sculpture and photograms that visually and seamlessly traverse between their materials and mediums. Exploring and celebrating color, movement, poetry, minimalism and abstraction her works are like well-practiced improvisational dances that contemplate thoughtful intuition. On view until December 8th.

**HQ**  
236 Grand Street  
(718) 418 7182  
[hqbrooklyn.com](http://hqbrooklyn.com)

Wolfgang Ryan's exhibition titled "Lamps" is a perfect example of how an imitation boutique can challenge conventional opinion on the uselessness of artwork. In this exhibition of illuminated objects, the Artist reconfigures household lighting into post-apocalyptic assemblages that defy their original purpose while managing to maintain some of their original functionality. On display until November 23rd.

**Jack the Pelican Presents**  
487 Driggs Avenue  
(718) 782-0183  
[www.jackthepelicanpresents.com](http://www.jackthepelicanpresents.com)

Opening Friday November 14, 2008, Rob Fisher's exhibit "These are the people in your neighborhood," is guaranteed to captivate with his crime scene paintings. The back room will feature a video installation of Serbian artist Dejan Kaludjerovic that confronts the viewer on the position of adolescence in an adult world. Closing December 22, 2008.

**Like the Spice**

WGA: Williamsburg Every 2<sup>nd</sup> Friday, November 14<sup>th</sup>, 2008



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**224 Roebing Street  
(718) 388-5388  
www.likethespice.com**

Opening reception: Friday, November 14th: Liz Brown: OMGWTF, an exhibition of the artist's retro-futuristic paintings and drawings. Borrowing freely from the history, advertising, sarcasm, fantasy, banality and the technology of our shiny new post-cultural millennium, Brown conflates landscape, advertising layout, and film still, distilling late capitalist popular anxiety into a WTF exuberance. Like a post-apocalyptic shopping scene from a zombie movie, Brown's works are at once menacing and celebratory.

**LMAK Projects  
60 North 6th Street  
(718) 599-0089  
www.lmakprojects.com**

Sara's Blokland Reproduction of Family (Part 2) will be on display through December 14, 2008.

**McCaig-Welles  
129 Roebing St.  
718 384-8729  
Tues-Fri 11-7, Sat 12-7  
www.mccaigwelles.com**

Opening Reception Friday, November 14th, 7 to 10 pm: "My Other Robot is a Donut" a solo exhibition of work by Eric Joyner. The show will be on display until Monday, December 8, 2008.

**Momenta Art  
359 Bedford Avenue  
(718) 218-8058  
www.momentaart.org**

Cloud Cuckoo Land (2008), a collaborative video and sculptural installation by Erik Moskowitz and Amanda Trager, is taken from the Aristophanes' play The Birds, which first put the possibility of progress (and the goal of Utopia) into doubt. The narrative encompasses a family's move to a contemporary, progressive commune in which the central character is confronted by her own intolerance and inability to let go of the conventions of individualized life. The familiar boundaries to which she clings and the unclear spatial relations within the gallery coalesce and call into question how we envision comfort and safety both societally and psychologically. The lead roles are played by Moskowitz and Trager with Joan Jonas, Robert Janitz, and Ronnie Bass featured in the supporting cast. Exhibition will be on display until December 1, 2008.



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**NURTUREart Gallery**  
910 Grand Street  
718-782-7755  
[www.nurtureart.org](http://www.nurtureart.org)

PRESENT PERFECT CONTINUOUS presents the work of emerging artists who have migrated to New York City from elsewhere. Using drawing, painting, sculpture, and collage, the artists interweave memories of experiences and past travels with the realities of their urban present to create personal, historical narratives. The works take cues from biological processes, human origins, and visceral experiences to chart a physical and personal process of evolution. The exhibition will be on display until December 13th, 2008.

**Parker's Box**  
193 Grand Street  
(718) 388-2882  
[www.parkersbox.com](http://www.parkersbox.com)

"One Second of Silence" Edith's Dekyndt will be on display until November 30th, 2008.

**Pierogi**  
177 North 9th Street  
(718) 599-2144  
[www.pierogi2000.com](http://www.pierogi2000.com)

Opening reception: Friday, November 14: Andrea Way's exhibition, "The 365 Paintings of 2007" (Gallery 1), will include 365 paintings that she made during 2007, one each day. Joel Stoehr's "Tower of Babel" (Gallery 2) is a sculpture inspired by New York City. In it, Stoehr re-imagines the city as an all-encompassing, infinitely expanding tower, unable to be parsed into particular neighborhoods or boroughs.

**Sideshow Gallery**  
319 Bedford Avenue  
(718) 486-8180  
[www.sideshowgallery.com](http://www.sideshowgallery.com)

Battlespace: Unrealities of War, works from 25 photojournalists who have been embedded in Iraq. Exhibition will be on display through November 16th.



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**Slate Gallery**  
136 Wythe Avenue  
(718) 387-3921  
www.slategallery.com

Opening reception: Friday November 14, 6 - 10pm: Solo Exhibition of Recent Work by Cheol Yu Kim. Shadow and light in Cheol Yu Kim's drawings and watercolors render a world of delicate and translucent possibilities using a compendium of childhood fantasy creatures and spaces. The artist's dreams merge with his everyday experiences, blurring "the boundaries of what is familiar and what is not. Artist will be present.

**Stripeman Gallery**  
97 North 3rd Street  
(718) 782 - 1552  
www.stripemangallery.com

Opening reception: Friday November 14, 7 - 9 PM: Winter Group Show, Artists: Morfit, Cunningham, SNADIK, Schlossman, Proechel, Hebert, Milder, Saulson, Shea, Weeks, Ford, Browne, Coggin, Clark, Ossei-Mensah, Lindquist. Will be on display through January 4th, 2009.

**WGA SPONSOR GALLERIES:**

**About Glamour Gallery** • www.aboutglamour.net  
**Espeis Archetype Gallery** • www.espeis.nu  
**Gitana Rosa Gallery** • www.gitanarosa.com  
**SPREAD Visual & Performance Art** • www.spreadart.org

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